

Managing Copyright Issues Online

Making sense of copyright laws in today's environment can be a daunting task: understanding the complications of copyright law principles such as how and when the laws apply, what is exempted, what is considered a fair use/dealing, and how these same principles are applied to ever-evolving media like the Internet. This practical course will guide you through the 'copyright maze' and provide clarity in managing copyright issues in five areas:

- **Reviewing general management issues – centralizing copyright management, understanding copyright principles, exploring digital and global copyright issues and valuing copyright**
- **Using copyright materials – managing copyright risk and permissions procedures**
- **Licensing**
- **Protecting copyrights – performing a copyright audit**
- **Addressing advanced management issues – developing a written copyright policy and a checklist for managing copyright issues; continuing copyright education**

How does this online course work? Twice a week, beginning Monday, March 7, 2005, you will receive e-lessons for 8 weeks (a total of 16 sessions) and a self-marking quiz. During the course, participants will also be part of an exclusive listserv where participants can discuss course contents and ask questions.

Lesley Ellen Harris, author of several books on copyright including *Digital Licensing: A Practical Guide for Librarians*, is the developer and proctor for this course. She has also developed email tutorials on digital licensing for the American Library Association and an international version on Canadian copyright law. For more information on Harris, visit her Web site at <http://www.copyrightlaws.com>.

Dates—Monday, March 7—Friday, April 29, 2005

Sponsor—FLICC Education Working Group

Registration—\$99 (charge to FEDLINK Training Account/FT); \$109 (for all other transactions).

Registration includes e-lessons and listserv membership for 8 weeks. Register online at <http://www.loc.gov/flicc/feveform.html> or fax this completed form to (202) 707-4825.

Registration is limited to the first 17 respondents.

Information—Call FLICC (202) 707-4800; TTY (202) 707-4995

Cancellations—Cancellations must be called into the FLICC office (202-707-4800) 48 hours prior to the start of an educational program or the full fee will be charged.

FLICC Online Course—Managing Copyright Issues Online

Register online at <http://www.loc.gov/flicc/feveform.html>
or fax the form below to FPE Registration (202) 707-4825.

2/4/05

Name _____ Title _____

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Payment Method:

- ☐ Bill the \$99 registration fee to my agency's FEDLINK Education/Training (FT) account. To establish an FT account or add funds to an existing account, contact the FEDLINK Fiscal Hotline at 202-707-4900.

FEDLINK ID _____

OCLC Symbol _____

- ☐ Attached is a standard government training form (e.g. SF182 or DD1556) or other billable document for the registration fee of \$109. The Library of Congress will bill my agency based on this document. Originals of these forms must be submitted onsite at registration.

- ☐ Charge the \$109 registration fee to my agency's government credit card. (Do not include the account number; FEDLINK will contact the credit card holder listed below.)

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Registrations are not complete until your FT account balance has been verified or other appropriate documentation is received.